

Parent's Workshop (P5)

Write it Right!

26 March
2022

11:15 to
12:30 p.m.

Write it Right!

Situational Writing

Continuous Writing



Contents



1. Objectives &
Focus Areas

2. Assessment Objectives,
Format & Mark Scheme



3. Strategies

4. Supporting
Your Child

A graphic of a spiral-bound notebook with a white page, a red cover, and a green background. The notebook has a spiral binding at the top. On the left side, there are two horizontal tabs, one yellow and one orange. In the center of the page, the number '01' is displayed in a large, bold, black font, surrounded by a light green circular arrow. Below the number, the word 'Objectives' is written in a bold, red, sans-serif font.

01

Objectives

PSLE Format (Standard EL)

PAPER	COMPONENT	ITEM TYPE	NO. OF ITEMS	MARKS	WEIGHTING	DURATION
1 (Writing)	Situational Writing	OE	1	15	27.5%	1 h 10 min
	Continuous Writing	OE	1	40		
2 (Language Use and Comprehension)	Booklet A: Grammar	MCQ	10	10	47.5%	1 h 50 min
	Vocabulary	MCQ	5	5		
	Vocabulary Cloze	MCQ	5	5		
	Visual Text Comprehension	MCQ	8	8		
	Booklet B: Grammar Cloze	OE	10	10		
	Editing for Spelling and Grammar	OE	12	12		
	Comprehension Cloze	OE	15	15		
	Synthesis / Transformation	OE	5	10		
	Comprehension OE	OE	10	20		
3 (Listening Comprehension)	Listening Comprehension	MCQ	20	20	10%	About 35 min
4 (Oral Communication)	Reading Aloud	OE	1 passage	10	15%	About 10 min (5 min preparation time; about 5 min examination time)
	Stimulus-based Conversation	OE	1 visual stimulus	20		
Total				200	100%	

Writing : 27.5 %

Paper 2 : 47.5 %

LC : 10 %

Oral : 15 %

Total : 100 %

Achievement Levels (AL)

(For P5 & P6 Standard)

AL1	AL2	AL3	AL4	AL5	AL6	AL7	AL8
90 and above	85 - 89	80 - 84	75 - 79	65 - 74	45 - 64	20 - 44	Below 20

Student Handbook, pg. 13



Objective #1

To inform you about the new P5/P6 writing format.



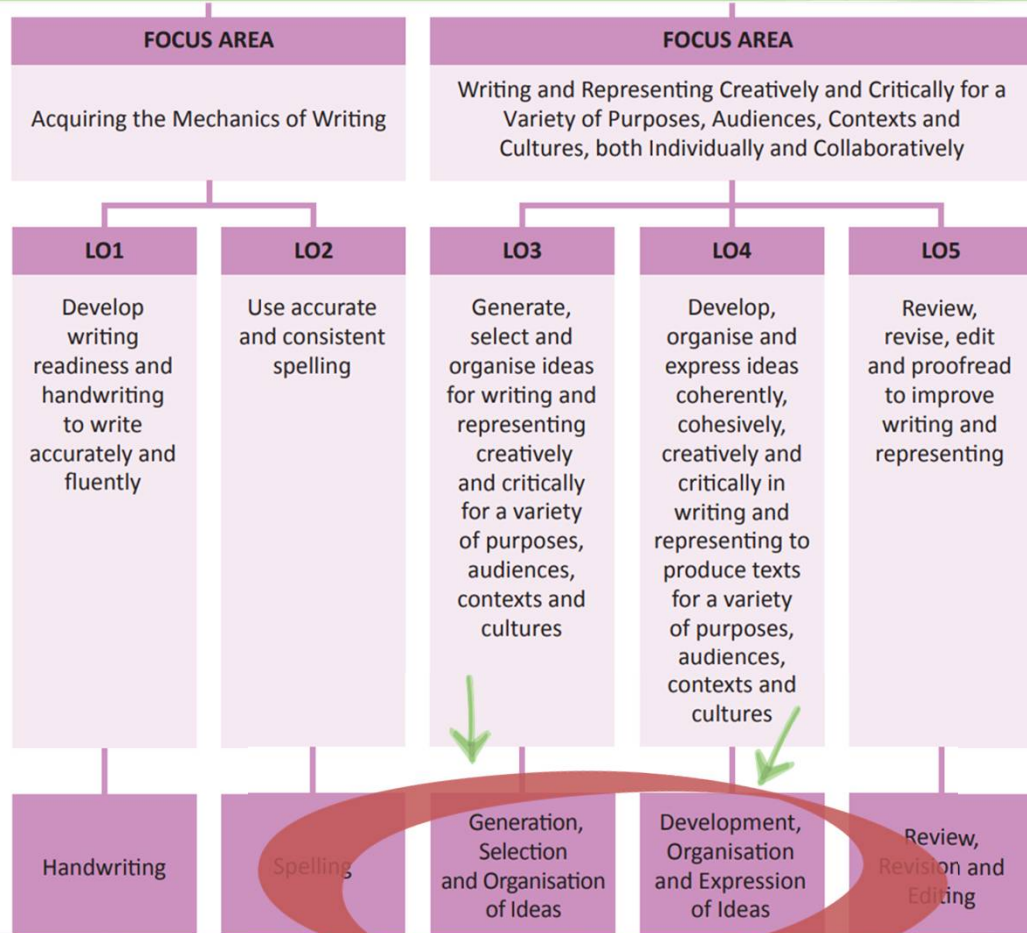
Objective #2

To share strategies that we use in class with you.

Focus Areas

Taken from:

EL Syllabus 2020



Focus Areas

Generation,
Selection
and Organisation
of Ideas

Development,
Organisation
and Expression
of Ideas

Taken from: EL Syllabus 2020

A graphic of a spiral-bound notebook with a white page, a red cover, and a green background. The page has a spiral binding at the top and two horizontal tabs on the left, one yellow and one pink. The number '02' is centered on the page, surrounded by a green circular arrow. Below the number is the title 'Assessment Objectives, Format & Mark Scheme' in a dark red font.

02

Assessment Objectives, Format & Mark Scheme

Assessment Objectives

- Write to suit **purpose, audience and context** in a way that is clear and effective
- Use appropriate register and tone in a variety of texts
- **Generate and select relevant ideas**, organising and expressing them in a coherent and cohesive manner
- Use correct grammar, spelling and punctuation
- Use a variety of vocabulary appropriately, with clarity and precision

Taken from: <https://www.seab.gov.sg/home/examinations/psle/psle-formats-examined-in-2022>

Assessment Format

PAPER	COMPONENT	ITEM TYPE	NO. OF ITEMS	MARKS	WEIGHTING	DURATION
1 (Writing)	Situational Writing	OE	1	15	27.5%	1 h 10 min
	Continuous Writing	OE	1	40		

Taken from: <https://www.seab.gov.sg/home/examinations/psle/psle-formats-examined-in-2022>

Total marks for Paper 1 (Writing) - 55 marks

Number of writing tasks - 2

Duration for the 2 writing tasks - 1 hour 10 min

Assessment Format

Writing Tasks for Paper 1

1) Situational Writing

To write a short functional piece (e.g. letter, email, report) to suit the **purpose, audience and context** of a given situation.

Taken from: <https://www.seab.gov.sg/home/examinations/psle/psle-formats-examined-in-2022>

Situational Writing

Part 1: Situational Writing (15 marks)

1 The pictures below show Siti, Dev and Jie making some plans during their school recess on 28 September 2021. Study the pictures carefully.



Your Task

Imagine you are Jie.

Write an email to your principal, Mr Sim, asking him for permission for the performance.

You are to refer to the pictures and information on page 2 for your email.

In your email, include the following key information:

- why you are planning this performance
- the date of the performance
- who will perform
- what the performance will be
- two other details about the performance

You may reorder the points. Remember to write in complete sentences.

Situational Writing



Situational Writing

In your email, include the following key information:

- why you are planning this performance
- the date of the performance
- who will perform
- what the performance will be
- two other details about the performance

You may reorder the points. Remember to write in complete sentences.

Your Task

Imagine you are Jie.

Write an email to your principal, Mr Sim, asking him for permission for the performance.

You are to refer to the pictures and information on page 2 for your email.

Situational Writing Mark Scheme

A. Task Fulfilment

Ability to show a very good understanding and clear awareness of the purpose, audience and context

B. Language and Organisation

Ability to show that ideas and facts are well-linked and sequenced

Ability to write with hardly any errors in grammar, expression, spelling and punctuation

Assessment Format

Writing Tasks for Paper 1

2) Continuous Writing

To write a composition of **at least 150 words** in continuous prose on a given topic. **Three pictures will be provided on the topic** offering different angles of interpretation. Candidates may also come up with their own interpretation of the topic.

Taken from: <https://www.seab.gov.sg/home/examinations/psle/psle-formats-examined-in-2022>

Continuous Writing

Part 2: Continuous Writing (40 marks)

- 2 Write a composition of at least 150 words about a **promise**.

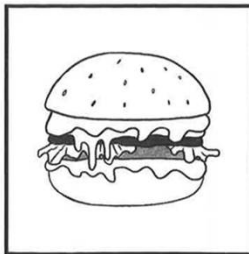
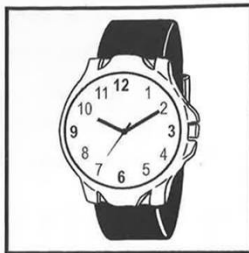
The pictures are provided to help you think about this topic.

Your composition should be based on one or more of these pictures.

Consider the following points when you plan your composition:

- What was the promise?
- Was the promise kept?

You may use the points in any order and include other relevant points as well.



Topic : A promise

Points to consider:

- What was the promise?
- Was the promise kept?

Word Limit :

at least 150 words

Continuous Writing Mark Scheme

A. Content

Ability to develop an
interesting composition
thoroughly with fully
relevant ideas

B. Language and Organisation

Ability to use a wide and
appropriate range of
vocabulary

Ability to show good
sequencing, paragraphing
and linking of ideas

Ability to write with
hardly any errors in
grammar, expression,
spelling and punctuation

A graphic of a spiral-bound notebook with a white page, a red cover, and two colored tabs (yellow and orange) on the left. The page is set against a green background with a subtle pattern. The number '03' is centered on the page, enclosed in a light green circular arrow.

03

Strategies for Situational Writing

Situational Writing Strategies

Pre-writing Activities

Read the stimulus carefully.

- Pay attention to the details.

Practice Sheet
11

Having Fun at a Theme Park

Date:

The flyer below shows some attractions at a theme park.

Thomas and Carr's Theme Park

Come for a day of fun and learning at the latest theme park for young people!

What to Expect:

- Junior Driving School
Drive a battery-operated car around the park and earn a Junior Driver's Licence!
➤ Please bring a photograph of yourself to get a personalised licence.
- Junior Sailing School
Row your own boat in our waters and stand a chance to win a cruise for your family!
➤ Please bring a change of clothes because you might get wet!



Note:

Driving and sailing activities are subject to good weather. All driving and sailing lessons will be cancelled in the event of rain. Refunds will be given when tickets are shown.

Parents and children under the age of five must remain in the waiting area. They may take photographs or videos from the viewing gallery.



Location:
East Beach
Between car parks A and B
Open daily from 10 am to 8 pm

Source : Companion Booklet

Stimulus
- flyer

Situational Writing Strategies

Pre-writing Activities

Identify the task requirement.

Look for the key information in the stimulus.

Number the information in the stimulus and the task.

- To ensure all the points have been mentioned

Task

Your Task

Imagine you visited the newly-opened theme park last week. You took part in its activities and enjoyed yourself.

Write an email to your cousin to tell him / her about your day at the theme park.

You are to refer to the information in the flyer on the previous page for your email.

Highlight key information

In your email, include the following key information:

- where the theme park was 1
- 2 what you brought to the theme park
- what you did at the theme park 3
- 4 which activities you enjoyed most

You may reorder the points. Remember to write in complete sentences.

Situational Writing Strategies

Pre-writing Activities

Establish purpose, audience and context

Example:

- Purpose = write an email
- Audience = my cousin
- Context = my day at the theme park

Task

Your Task

Imagine you visited the newly-opened theme park last week. You took part in its activities and enjoyed yourself.

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You may reorder the points. Remember to write in complete sentences.

Situational Writing Strategies

Pre-writing Activities

Tone and Language

- Informal or formal tone
- Salutation
- Complimentary close

salutation

informal tone

Dear Tim,

How are you? Have you been to Thomas and Carr's Theme Park? It is a newly opened theme park with many fun-filled activities. I went there last week and enjoyed myself. I would like to share with you about my day at the theme park.

Situational Writing Strategies

Pre-writing Activities

Tone and Language

- Informal or formal tone
- Salutation
- Complimentary close

I hope you will get a chance to visit Thomas and Carr's Theme Park too. Perhaps we can go there together during the March holidays!

Love,
John

complimentary
close

informal tone

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03

Strategies for Continuous Writing

Continuous Writing Strategies

Pre-writing Activities

- help students to create a helpful "road map" that can guide them through the writing process
- help them generate and organise ideas, explore topics
- benefit students who struggle with writing



Continuous Writing Strategies

Pre-writing Activities for Generating and Developing Idea

Free Writing

- to express feelings and thoughts freely on topics
- to use language spontaneously without worrying about spelling and grammatical accuracy

Write a story of at least 150 words about **fear**.

The pictures are provided to help you think about the topic. Your composition should be based on one or more of these pictures.

Consider the following points when you plan your composition:

- What was the fear?
- Why was it frightening?
- How did it affect you/others?

You may use the points in any order and include other relevant points as well.

Topic -
Fear



Source : Companion Booklet

Continuous Writing Strategies

Hands-on Activity

Free Writing

- Write down every idea you can think of about FEAR for 3 minutes
- Write in paragraph or sentence form
- Keep your hands moving; keep repeating the topic if you cannot think of anything e.g. "fear, fearful of..."

Topic -
Fear

Continuous Writing Strategies

Pre-writing Activities for Generating and Developing Idea

See-Think-Wonder

- a thinking routine
- to make careful observations and interpretations of the pictures
- to encourage students to wonder and ask questions



See-Think-Wonder

	Picture 1	Picture 2	Picture 3
See <i>Examples :</i> - I see ... - I see that it is ... - I can feel that it is ...			
Think <i>Examples :</i> - I think he/she is trying to ... - I think he/she is going to ... - I think the reason is ...			
Wonder <i>Examples :</i> - I wonder why ... - I wonder if ... - I wonder how ... - I wonder what ...			

Continuous Writing Strategies

Hands-on Activity



See-Think-Wonder

- Study the pictures.
- See - What do you notice?
- Think - What do you think is going on?
- Wonder - What does it make you wonder?

Link your responses to the topic (fear)

Type your responses in the chat box.

1. See - What do you notice?

(I see...)

2. Think - What do you think is going on?

(I think he is...)

3. Wonder - What does it make you wonder?

(I wonder...)

Continuous Writing Strategies

Pre-writing Activities for Generating and Developing Idea

Mentor Texts

- examples of quality writing
- resources for teaching writing techniques e.g. word choice, imagery, sentence structure
- for students to create similar effects

Complication and Climax
(the most exciting part of the story)

Writing skill –

1. show-not-tell
words/phrases (fear)

STELLAR language focus –

1. similes

2. metaphors

3. visual images

"Emily, you can do this! If you get through this, you are invincible," I attempted to convince myself.

I sucked in a ball of air, swallowed it and inched towards the structure. An instructor told me about the safety rules and instructed me to wear a helmet and a safety harness. With legs as heavy as lead, I made my ascent to its top.

"Don't look down, don't look down. Just keep climbing," I muttered nervously under my breath. Meanwhile, my friends who had climbed the wall were cheering for me at the top of their lungs.

Just when I was about to reach the top of the structure, I caught sight of what was below me. It dawned on me that I was far from the ground. The wind blew hard against my cheeks and I started to feel cold. Then my legs wobbled like jelly and I nearly lost my footing!

Pre-writing Activities for Generating and Developing Idea

- to make characters come alive
- to develop vocabulary

[illegible]

Continuous Writing Strategies

Pre-writing Activities for Generating and Developing Idea

Planning the Story

- Story map
- Mind map
- Story curve/mountain

Topic: _____

Circle the picture (s) that you have chosen : Picture(s) 1 / 2 / 3

Main Character(s):

Minor Character(s):

story map

Setting:

Where:

When:

Problem & Complication:

What happened to the main character(s) – describe and give details/explanations
What else happened to the main character(s)/situation to worsen the situation?

Always check if it is
linked to the topic
and picture(s)

Introduction

Body (Next...)

Body (Then...)

Conclusion (Finally...)

A graphic of a spiral-bound notebook with a white page, a red cover, and a green background. The page has a spiral binding at the top. On the left side, there are two horizontal tabs, one yellow and one pink. In the center of the page, the number '04' is displayed inside a green circular arrow. Below the number, the text 'Supporting Your Child' is written in a bold, dark red font.

04

Supporting Your Child

Supporting Your Child

Develop a reading habit

- brings inspiration
- boosts creativity
- grows vocabulary



English Dept reading programmes:

1. What's Up newspapers
2. Book Talk 2022 booklet (bingo activities)
3. Class Library books
4. Mighty Book Truck (recess)
5. Silent Reading (Mon-Wed)

Free Writing

- do free writing at home to explore topics



Supporting Your Child

Allow your child to make spelling mistakes during the drafting stage

- to avoid interruption of the flow of ideas
- praise the content itself e.g. ideas, organisation, vocabulary



Word Bank

- keep a word bank of SAF words and common misspelled words



Thank You

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